

School of Buddhist Studies and Civilization Gautam Buddha University



**Post Graduate Diploma in Buddhist Tourism and Heritage
(Courses effective from Academic Year 2018-19)**

SYLLABUS OF COURSES TO BE OFFERED

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AS

**SCHOOL OF BUDDHIST STUDIES AND CIVILIZATION, GAUTAM BUDDHA
UNIVERSITY IS OFFERING ONE YEAR (TWO SEMESTERS)**

POST GRADUATE DIPLOMA IN BUDDHIST TOURISM AND HERITAGE

- Eligibility: A Graduate in any discipline from recognized University or Institution from India and abroad
- Intake: 20-30
- Duration of the Program: Two Semesters (One Year)

DETAILED DESCRIPTION OF THE COURSE

SEMESTER I

Paper Code and Name: BS 1001: An Introductory Outline of Buddhism

3 Credits

- a. Pre-Buddhist Indian Culture
 - i. Social Background
 - ii. Religious Background
- b. The Life of the Buddha
 - i. Birth to Mahaparinibbana
- c. Introductory outline of Buddhist Pilgrimage and recently excavated Buddhist Sites

Paper Code and Name: BS 1002: Buddhist Samgha and Royal Patronage

3 Credits

- a. Buddhist Patrons
 - i. Royal Patrons
 - ii. Patrons from Merchants
- b. Buddhist Councils
 - i. 1st Council (Cause, venue, proceedings, result)
 - ii. 2nd Council (Cause, venue, proceedings, result)
 - iii. 3rd Council (Cause, venue, proceedings, result)
 - iv. 4th Council (Cause, venue, proceedings, result)
- c. Sources of Buddhist History (Non-Archaeological or Literary)
 - i. Buddhist Literature (Pali Tipitaka and Mahayana Sutras)
 - ii. Writings of Chinese Travellers

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Handwritten signatures and initials:

- Left side: "Esh" and "A/B"
- Middle left: "Shubh" and "Naray"
- Middle center: "Gautam Buddha" and "Ranjan"
- Bottom center: "Gautham"
- Right side: "Jyoti" and "Surya" with the number "2" above "Surya".

Paper Code and Name: BS 1005: Buddhist Archaeology and Architecture

3 Credits

- a. Buddhist Archaeology
- b. Archaeological Sources of Buddhist History
 - i. Monuments
 - ii. Numismatics
 - iii. Inscriptions
- c. Buddhist Symbolism
- d. Buddhist Monuments
 - i. Stupa Architecture
 - ii. Cave Architecture
 - iii. Chaityas
 - iv. Vihara

Paper Code and Name: BS 1007: Buddhist Complexes of Uttar Pradesh

3 Credits

- a. Sarnath
- b. Kusinagar-Lumbini Complexes
- c. Shravasti
- d. Sankassya
- e. Mathura

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Oshkhan
Sarnath
Shravasti
Sankasya
Mathura
Gandhara

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SEMESTER II

Paper Code and Name: BS 1005: Buddhist Heritage Sites in Bihar, Bengal and Odisha

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|-------|-----------------------------------|-----------|
| i. | Uruvela (Bodh Gaya) | 3 Credits |
| ii. | Vaishali-Kesariya Complex | |
| iii. | Nalanda Complexes | |
| iv. | Rajgir Complexes | |
| v. | Vikramshila Mahavihara | |
| vi. | Somapura | |
| vii. | Jagadalapura | |
| viii. | Ashokan Sites | |
| ix. | Buddhist Heritage Sites in Odisha | |
| a. | Udaigiri | |
| b. | Ratnagiri | |
| c. | Lalitagiri | |

Paper Code and Name: BS 1006: Buddhist Heritage Sites of MP, Maharashtra and Andhra Pradesh

3 Credits

- a. Amaravati Complex
- b. Nagarjunikonda
- c. Ajanta
- d. Ellora
- e. Bhaja and Karle
- f. Kanheri
- g. Sanchi
- h. Bharhut

Paper Code and Name: BS 1007: Buddhist Heritage Sites in Himalayan Region

3 Credits

- a. Tibet
- b. Jammu and Kashmir
- c. Leh-Ladakh
- d. Himachal Pradesh
- e. Arunachal
- f. Sikkim
- g. Bhutan
- h. Nepal

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Paper Code and Name: BS 1008: Study of Buddhist Pilgrimage Tourist Sites

9 Credits

- a. Origin and Conception of Buddhist Pilgrimage (2 Credits)
- b. Field Trip to any of the Buddhist Sites (4 Credits)
- c. Project Report on Buddhist Pilgrimage Tourist Sites (3 Credits)

Suggested Readings:

1. Banerjee, Anukul Chandra, *Buddhism in India and Abroad*, Calcutta: Calcutta University, the World Press Private LTD., 1973.
2. Banerjee, J.N., *Hindu Iconography*, Calcutta.
3. Bapat, P.V., *2500 Years of Buddhism*, New Delhi: Publications Division, Sixth Reprint, 1997.
4. Basham, A. L., *The Wonder that was India*.
5. Bhattacharyya, B., *Indian Buddhist Iconography*, Calcutta: 1968.
6. Bhattacharyya, B., *The Indian Buddhist Iconography*, 1958, Calcutta.
7. Brown, P., *Indian Architecture*, Vol. I, Calcutta: 1943.
8. Brown, Percy, *Indian Architecture*, D.B.Taraporevala sons & co. private ltd, Bombay, 1983.
9. Chakravarty, Uma, *The Social Dimensions of Early Buddhism*, Munshiram Manoharlal, New Delhi, 1987.
10. Coomaraswamy, A.K., *Elements of Buddhist Iconography*, Munshiram Manoharlal Publishers, New Delhi.
11. Coomaraswamy, Ananda K., *The Origin of the Buddha Image*, Art Bulletin 9, no. 4 (1927).
12. Cunningham Alexander, *The stupa of Bharhut*, London, 1879.
13. Debala Mitra, *Buddhist Monuments*, Munshiram Manoharlal, Delhi, 1980.
14. Dutt, N., *Buddhist Monks and Monasteries of India: Their History and Their Contribution to Indian Culture*, London: Allen & Unwin, 1962, Reprint, Delhi: Motilal Banarsidas, 1984.
15. Dutt, N., *Early Monastic Buddhism*, Calcutta, 1981.
16. Dutt, Nalinakshe, and Bajpai, Krishne Datta, *Development of Buddhism in Uttar Pradesh*, Lucknow: Publication Bureau Government of Uttar Pradesh, 1956.
17. Foucher, A., *The Beginnings of Buddhist Art*, Indological Book House, 1972.
18. Goetz, Herman, *India: Five Thousand Years of Indian Art*, London: 1959.
19. Goyal, S.R., *Buddhism in Indian History and Culture*, Jodhpur: Kusumanjali Book World, 2004.
20. Grunwedel, Albert, *Buddhist Art in India*, Bernard Quaritch, London, 1901.
21. H.Sarkar, *Studies in Early Buddhist Architecture of India*, Delhi, 1966.
22. Huntington, S. L., *Early Buddhist art and the theory of aniconism* Art Journal, vol 49 no.4, winter, 1990.
23. Karlsson, Klemens, *Face to face with the Absent Buddha: The formation of Buddhist*

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- Aniconic Art*, Elanders Gotab , Stockholm 2000.
24. Mehta, R.L., *Pre Buddhist India*, Bombay: Indian Historical Research Institute, 1939.
25. Mitchell, George, *The Penguin Guide to the Monuments of India*, Vol. I, London: 1989.
26. Mitra, R.C., *The Decline of Buddhism in India*, Santiniketan, Birbhum: Vishva Bharati, 1954.
27. Mittal, Kewal Krishan, *Buddhist Art and Thought*, Harman publishing house, Delhi, 1993.
28. Moore, Albert C, *Iconography of Religion: An Introduction*, Fortress press, Philadelphia, 1977.
29. Parimao, Ratan, *Life of Buddha in Indian Sculpture*, kanak publication, New Delhi, 1982.
30. Rhys Davids, T.W. 1903. *Buddhist India*, London: T. Fisher Unwin.
31. Rongxi, Li, *The Great Tang Dynasty Record of the Western Regions*, California: Numata Center for Buddhist Translation and Research, 1996.
32. Rowland, B., *The Art and Architecture of India*, London: 1956.
33. Sackel, Dietrich, *The Art of Buddhism*, London: 1964.
34. Saibaba, V. V. S., *Historical Perspective of Theravada Buddhist Devotionalism*, Delhi, 2005.
35. Samuel Beal, trans., *Si-yu-ki. Buddhist Records of the Western World*.
36. Sarao, K. T. S., *Origin and Nature of Ancient Indian Buddhism*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 2010.
37. Sarao, K. T. S., *The Decline of Buddhism in India: A Fresh Perspective*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 2012.
38. Sarao, K.T.S. & Singh, Arvind Kumar, (Ed.) *A Text Book of the History of Theravada Buddhism*, Vidhya Nidhi Prakashan, Delhi, 2007.
39. Saraswati, S. K., *A Survey of Indian Sculpture*, Munshiram Manoharlal publishers, New Delhi, 1975
40. Singh, Anand, *Buddhism at Sarnath*, Primus Publications, Delhi, 2014.
41. Singh, Anand, *Pracheen Bhartiya Dharma*, Hindi Madhyam Kriyanvayan Nideshalaya, University of Delhi, Delhi, 2010.
42. Singh, Anand, *Tourism in Ancient India*, Serial Publications, Delhi, 2005.
43. Singh, Priyansen, *Bharat Ke Baudh Tirth-Sthal*, Publication Division, Information and Broadcasting Ministry, Govt. of India, Delhi, 1994.
44. Singh, Priyansen, *Bharat Ke Pramukh Baudh Tirth-Sthal*, Hindi Madhyam Kriyanvayan Nideshalaya, University of Delhi, Delhi, 2016.
45. Snodgrass, Adrian, *The Symbolism of the Stupa*, SEAP publication, 1985.
46. Thapar, R., *Aśoka and the decline of the Mauryas*, Second edition, Delhi: Oxford University Press.

Ans. Rush Maris Capella
 Sagarifan
 John