

**Department of English and Modern European Languages**  
**School of Humanities & Social Sciences**  
**Gautam Buddha University**

**Programme Structure with Detailed Course Contents**

[approved by the Board of Studies convened on 10 September 2016]

Name : M.A. in English  
 Level : Postgraduate Programme  
 Duration : 02 Years [04 Semesters]  
 Credits : 84

**Semester- I**

S. No.	Type of Papers	Code	Name of Papers	Credits
1	Core	EN-501	English Poetry-I (middle ages to the 18 <sup>th</sup> century)	4
2		EN-503	English Fiction-I (18 <sup>th</sup> and 19 <sup>th</sup> century)	4
3		EN-505	English Drama-I (16 <sup>th</sup> and 17 <sup>th</sup> century)	4
4	Discipline Specific Elective	DSE-1	Any one out of the following	3
		EN-507	Literature from the South Asian Diaspora	
		EN-509	Indian Literature in English Translation (the classics and after)	
5	Specific Elective	DSE-2	Any one out of the following	3
		EN-511	Indian Writing in English (the contemporary period)	
		EN-513	European Literature (the eighteenth to the twentieth century)	
6	Generic Elective Course	GE	Any one out of the following	3
		EN-531	Language, Culture and Society	
		ET-515	Value Education	
	Non-Credit		General Proficiency	0
			Total Credits	21

Course Name: English Poetry I (middle ages to the 18<sup>th</sup> century)  
 Course Code: EN 501  
 Credit: 04

Unit 1 Geoffrey Chaucer: *The Canterbury Tales* (The General Prologue)

The Pardoner's Tale (for non-detailed study)

Nun's Priest Tale (for non-detailed study)

Unit 2 Edmund Spenser: *The Faerie Queen* Book I

William Shakespeare: *Sonnets* (18, 20, 23, 27, 30, 42, 73, 94, 116, 147)

Unit 3 John Donne: *The Canonization*, *The Relic* Andrew

Marvell: *To his Coy Mistress*, *The Garden* John

Milton: *Paradise Lost* Book I

Unit 4 Alexander Pope: *The Rape of the Lock*

John Dryden: *Mac Flecknoe*

Suggested Reading:

1. Geoffrey Chaucer – *The Canterbury Tales* (The General Prologue, The Pardoner's tale & Nun's Priest's Tale), Penguin Books, David Wright (trans.) & Christopher Cannon (intro.)
2. Andrew Marvell: *To His Coy Mistress*
3. John Dryden: *Mac Flecknoe*
4. *Paradise Lost* by John Milton Penguin Publisher (2003)
5. *The Complete English Poems* by John Donne Penguin Publisher (1976)
6. *The Sonnets* William Shakespeare, G. Blakemore Evans, Stephen Orgel (Cambridge University Press)
7. *The Rape of the Lock* Alexander Pope, Aubrey Beardsley (Dover Publications)
8. Bloom, Harold. *Geoffrey Chaucer's the General Prologue to the Canterbury* (Chelsea house: New York, 1988)
9. Brown, Peter. *Geoffrey Chaucer ( Author in context )*, OUP publication
10. Willey, Basil. *The Seventeenth Century Background*
11. Sutherland, James. *The Eighteenth Century Background*
12. Burrow, Colin. *Metaphysical Poetry* (Penguin, 2006)
13. *The Critical Response to Milton's Paradise Lost* by Timothy C. Miller ( Publisher: ABC-CLIO)

Course Name: English Fiction- I (18<sup>th</sup> and 19<sup>th</sup> century)

Course Code: EN-503

Credit: 04

Unit 1 Daniel Defoe: *Robinson Crusoe*

Henry Fielding: *Tom Jones*

Unit 2 Jen Austen: *Emma*

Charles Dickens: *David Copperfield*

Unit 3 Emily Bronte: *Wuthering Heights*

Unit 4 Thomas Hardy: *Tess of the d'Urbervilles*

Suggested Readings:

1. Forster, E.M. *Aspects of the Novel*.
2. Watt, Ian. *The Rise of the Novel*
3. Eagleton, Terry. *The English Novel: An Introduction*

## 4. Allen Walter: The English Novel

Course Name: English Drama 16<sup>th</sup> & 17<sup>th</sup> century

Course Code: EN 505

Credit: 04

Unit 1 Christopher Marlow- Dr. Faustus

Unit 2 William Shakespeare- Macbeth

Unit 3 William Shakespeare- Twelfth Night

Unit 4 John Webster: The Duchess of Malfi

Suggested reading:

- Douglas Bush, Preface to Renaissance Literature
- A.L. Rowse, The Elizabethan Renaissance
- David Norbrook, Politics and Poetry in Renaissance England
- L.C. Knights, Drama and Society in the Age of Jonson
- Stephen Greenblatt, Renaissance Self-Fashioning
- Pascale Aebischer, Jacobean Drama. Palgrave Macmillan
- Allardyce Nicholl: A History of English Drama

Course Name: Literature from the South Asian Diaspora

Course Code: EN-507

Credit: 03

Unit 1 Homi Bhabha: "DissemiNation: Time, Narrative and the margins of the Modern Nation." Sara Suleri: "Woman Skin Deep: Feminism and the Post colonial Condition"

Unit 2 Bapsi Sidwa: Ice Candy Man

Kiran Desai: The Inheritance of Loss

Unit 3 Zulfiker Ghosh: "A Memory of Asia"

Michael Ondaatje: "The man with the seven toes"

Unit 4 Hanif Kureishi: The Buddha of Suburbia

Jhumpa Lahiri: The Namesake

Suggested Readings:

1. Ahmad, Aijaz. In Theory: Classes, Nations and Literatures.
2. Bhabha, Homi K. The Location of Culture
3. King, Bruce. New Literatures in English
4. Lal, Malashri and Sukrita Paul Kumar. Interpreting Home in South Asian Literature

Course Name: Indian Literature in English Translation

Course Code: EN 509

Credit: 03

Unit 1 Kalidasa - Abhijnana Shakuntalam tr. Shakuntala (Sanskrit)

Mirza Ghalib: (Urdu)

- It is Heart after all, not brick and stone
- What shapes and forms must lie buried in dust
- Again I remember my moist eye
- It needs a whole age for a sigh to reach somewhere
- If a little longer this life I find
- Glory of a drop lies in dissolving itself in ocean
- It is hard indeed for anything to be easy
- If she is not satisfied even with my life's sacrifice

**Kabir Das (Hindi)**

- Abode Of The Beloved
- Are You Looking For Me?
- Where Do You Search Me
- Looking At The Grinding Stones... (Dohas)
- Illusion And Reality
- I Said To The Wanting-Creature...
- There's A Moon Inside My Body

**Meera Bai (Hindi)**

- A Cowherding girl
- A Limb just moved
- A great Yogi
- Clouds
- Dark Friend, what can I say?
- Friend, without that Dark rapt
- Go To That Impenetrable Realm
- I Danced Before My Giridhara

Unit 2 Premchand-Godan tr. Godan (Hindi) Rabindranath Tagore- Gora tr. Gora (Bengali)

Unit 3 Ashokamitran- Tanner tr. Water (Tamil)  
O.V.Vijayan- Khasakkinte Itihasam tr. The Legends of Khasak (Malayalam)

Unit 4 Vijay Tendulkar: Shantatah! Court Chalu Ahe tr. Silence! The Court is in Session (Marathi)  
Arupa Patangia Kalita-Written in Tears (Assamese)

**Suggested Reading:**

1. S.K. Das, A History of Indian Literature, Vols VIII & IX
2. K.R. Srinivasa Iyengar, Indian Writing in English
3. R. Sethi, Myths of the Nation: National Identity and Literary Representation
4. M. Mukherjee, Realism and Reality: The Novel and Society in India
5. Shantha Ramakrishna, ed Translation and Multilingualism: Post Colonial Context
6. A.P.Pandey, Flames and Fire In Kabir's Poetry, Bhasker Publishers ,Kanpur,2008
7. Translation: From Periphery to Centrestage, Tutun Mukherjee, ed.
8. Author, Texts, Issues: Essays on Indian Literature K. Satchidanandan
9. Bassnet McGuire Susan : Translation Studies, Methuen, London and N. Y. 1980.
10. Bassnet McGuire Susan and andre Lefevere : Translation History and Culture.
11. Benjamin, Walter : Illuminations Fontans, 1979, (First Published 1955).
12. Catford J. C. : a Linguistic Theory of Translation, London, OUP, 1965.
13. Holmes, James (ed.) : The Nature of Translation : Essays on the Theory and Practice of Literary Translation, The Hague Mouton, 1970.
14. On Translation, Cambridge Mass Harvard University Press, 1959.
15. Hermas, Thoe : The Manipulation of Literature.
16. Kelly L. G. True Interpreter : a History of Translation Theory and Practice in the West, Oxford, Blackwell, 1979.
17. Levy Jiri : 'Translation as a Decision Process' in To Translation Roman Jakobson II, The Hauge, Mouton, pp.1111-1182.

**Course Name: Indian Writing in English**

**Course Code: EN-511**

**Credit: 03**

**Unit 1 Raja Rao : Kanthapura**

**Anita Desai: In Custody**

**Unit 2 Dina Mehta: Brides are Not for Burning**

**Mahesh Dattani: Tara**

**Unit 3 Toru Dutt :Our Casuarena Tree, The Broken bell**

**Kamala Das: The Old Playhouse, The Dance of the Eunuchs**

**Unit 4 Nissim Ezekiel: The Night of the Scorpion, Good bye Party for Ms Pushpa T S H**

**Aurobindo: Savitri (Book I, Canto I)**

**Jayanta Mahapatra : Hunger, Ash**

Suggested Readings:

1. Ahmad, Aijaz: In Theory: Classes , Nations, Literatures
2. Iyenger, K.R.Srinivasa.: Indian Writing in English
3. King, Bruce : Modern Indian Poetry in English
4. Mukherjee, Meenakshi: The Twice Born Fiction, 2<sup>nd</sup> edition
5. Naik, M. K.: A History of Indian English Literature
6. Naik, M.K. and Shyamala A. Narayan: Indian English Literature 1980-2000: A Critical Survey

**Course Name: European Literature**

**Course Code: EN-513**

**Credit: 03**

**Unit 1 Miguel De Cervantes: Don Quixote**

**Unit 2 Albert Camus: The Outsider**

**Unit 3 Luigi Pirandello: Six Characters in Search of an Author**

**Unit 4 Leo Tolstoy Anna Karenina**

**Anton Chekhov: The Cherry Orchard**

Suggested readings:

1. European Authors 1000-1900: a Biographical Dictionary of European Literature. Kunitz, Stanley J. and Vineta Colby, eds., New York: Wilson, 1967.
2. Clark, Barrett Harper. European Theories of the Drama. New York,: Crown publishers, 1947
3. Malcolm Bradbury and James McFarlane, Modernism: A Guide to European Literature 1890-1930(Penguin, rev.ed. 1991).
4. Encyclopedia of Italian Literary Studies.Gaetana Marrone, general editor; New York: Routledge, c2007. 2 vols.
5. Everyman's Dictionary of European Writers. New York: Dutton, 1968
6. Handbook of Russian Literature. Terras, Victor, ed. New Haven: Yale UP, 1985.
7. Modern Encyclopedia of Russian and Soviet Literature.v.1-10. (in progress) Gulf Breeze: Academic International, 1977
8. A New History of German Literature. Belknap Press of Harvard University Press, 2004.
9. Oxford Companion to Spanish Literature. Ward, Phillip, ed. Oxford: Clarendon, 1978.
10. Reader's Encyclopedia of Eastern European Literature. Pynsent, Robert B. with S.I. Kanikova. New York : HarperCollins Pub., 1993.
11. Tables of European History, Literature, Science, and Art, from A.D. 200 to 1909 ..... Nichol, John. 5th ed. Glasgow: Maclehose, 1909

Course Name: Language Culture and Society

Paper Code: EN-531

Credits: 03

Unit 1 Language as a System; Design Features; Language and Culture; Linguistic and Cultural Relativity; Sapir-Whorf Hypothesis, Language, Gender and Identity; Language Myths

Unit 2 Language as Social Reality; Notion of Speech Community; Language: Standard and Vernacular; Language, Dialects, Sociolect, and Registers; Bilingualism and Multilingualism; Code Switching and Code Mixing; Pidgin and Creole;

Unit 3 Introduction to Theories in Language Acquisition; Competence and Performance; Communicative Competence,

Unit 4 Language Families of India; Language policy and planning in India; Language in Constitution; English in India

Suggested Readings:

1. Crystal, David. 2010. The Cambridge Encyclopedia of Language. Third Edition. Cambridge University Press.
2. Fasold, Ralph. W. (1990) The Sociolinguistics of Language, Oxford: Blackwell.
3. Fromkin, Victoria, Robert Rodman, & Nina Hyams. 10<sup>th</sup> Edition. An Introduction to Language. Cengage Learning.
4. Hudson, R. A. (2011). Sociolinguistics. Cambridge. Cambridge University Press 2<sup>nd</sup> Edition.
5. Lyons, John (the 15<sup>th</sup> Edition reprinted 2014) Language and Linguistics: An Introduction,, Cambridge University Press.

## Semester-II

S. No.	Type of Papers	Code	Name of Papers	Credits
1	Core	EN-502	English Poetry-II ( 19 <sup>th</sup> century and after)	4
2		EN-504	British Fiction-II (20 <sup>th</sup> century and after)	4
3		EN-506	English Drama-II(18 <sup>th</sup> century and after)	4
4	Discipline Specific Elective	DSE-3	Any one out of the following	3
5		EN-508	American Literature	
		EN-510	Australian Literature	
		DSE-4	Any one out of the following	3
		EN-512	Caribbean Literature	
		EN-514	African Literature	
6	Open Elective-1 (Non-Disciplinary Elective Course)	Code to be supplied by the concerned Department	One course to be selected from Open Elective courses offered by other Departments/Schools	3

	Non-Credit		General Proficiency	0
			Total Credits	21

Course Name: English Poetry II (19<sup>th</sup> and 20<sup>th</sup> Century)

Course Code: EN 502

Credit: 04

Unit 1 William Wordsworth: Ode on Intimations of Immortality, Tintern Abbey, Lucy Poems (5)

Samuel Taylor Coleridge: Rhyme of the Ancient Mariner, Kubla Khan, Frost At Midnight

John Keats: Ode on a Grecian Urn, Ode to Autumn, Ode to a Nightingale

P.B. Shalley: Ode to the West Wind, Stanzas written on Dejection, Ode To A Skylark

George Byron: She Walks in Beauty, Youth and Age, When We Two Parted

Unit 2 Mathew Arnold: Dover Beach, The Strayed Reveller, The Scholar Gypsy

Robert Browning: The Last Ride Together, Porphyria's Lover, My Last Duchess

Alfred Tennyson: In Memoriam, Ulysses, The Lotus Eaters

Unit 3 T.S Eliot: The Waste Land

W. H Auden: Unknown Citizen, In Memory of W B Yeats, The Shield of Achilles

W. B Yeats: Sailing to Byzantium, Leda and the Swan, The Second Coming Unit

4 Seamus Heany: Punishment, Tradition, Ocean's Love to Ireland

Ted Hughes: Hawk Roosting, Relic, A Crow Hymn,

Suggested Reading:

1. M.H. Abrams, *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*(1953)
2. Cynthia Chase, *Romanticism*(1993)
3. Stuart Curran, *The Cambridge Companion to British Romanticism*(1993)
4. Duncan Wu, *Romanticism: A Critical Reader*(1995)
5. Harold Bloom and Lionel Trilling, *Romantic Poetry and Prose*(1973)
6. Jerome J. McGann, *The New Oxford Book of Romantic Period Verse*(1993)
7. Duncan Wu, *Romanticism: An Anthology*(1994)
8. Duncan Wu, *Romantic Women Poets: An Anthology*(1994)
9. Madge V. M. *The Knight and the Saint: A Study of T. S. Eliot's Development* Jaipur: Book Enclave, 2004.
10. Kenner, Hugh. *The Invisible Poet: T. S. Eliot.* (1969)
11. Maxwell, D. E. S. *The Poetry of T. S. Eliot*, Routledge and Keagan Paul. (1960).
12. North, Michael (ed.) *The Waste Land* (Norton Critical Editions). New York:W.W. Norton, 2000.
13. Raine, Craig. *T. S. Eliot.* Oxford University Press (2006) Jeffares, A Norman (1968).
14. *A Commentary on the Collected Poems of W. B. Yeats* Stanford University Press
15. Pritchard, William H. (1972).
16. W. B. Yeats: *A Critical Anthology.* Penguin.
17. Elmer Andrews (ed.) *The Poetry of Seamus Heaney*, 1993.
18. Parker, Michael. S
19. Seamus Heaney: *The Making of the Poet*, 1993.
20. Bowra, C.M. *The Romantic Imagination*



Course Name: English Fiction-II (20<sup>th</sup> Century and after)

Course Code: EN-504

Credit: 04

Unit 1 Joseph Conrad: Heart of Darkness

Unit 2 DH Lawrence: Sons and Lovers

Unit 3 Virginia Woolf: To the Lighthouse

James Joyce: Portrait of the Artist as a Young Man

Unit 4 Paul Scott: Staying On

Suggested Readings:

1. Booth, Wayne,: The Rhetoric of Fiction
2. Kettle, Arnold, An Introduction to the English novel, vol.2
3. Frazer, GS. The Modern Writer and his World (Pelican , 1964)
4. Parsons, Deoborah. Theorist of the modernist novel: James Joyce, Dorothy Richardson and Virginia Woolf
5. David Daiches: The Modern Novel
6. F. R Lewis: The Great Tradition
7. Malcolm Bradbury: Modernism

Course Name: English Drama –II (18<sup>th</sup> century and after)

Course Code: EN 506

Credit: 04

Unit 1 William Congreve: The Way of the World

Unit 2 Oliver Goldsmith: The Deserted Village

Unit 3 G. B. Shy: Man and Superman

Unit 4 T. S Eliot: Murder in the Cathedral

Suggested Readings:

- 1 Elis Frank H : Sentimental Comedy: Theory and Practice
- 2 Allardyce Nicoll: A History of English Drama
- 3 Loftis John: Sheridan and the Drama of Georgian England
- 4 Niloufer Harben: Twentieth-century English History Plays: From Shaw to Bond
- 5 Christopher Wheatley : Drama in English From the Middle Ages to the Early Twentieth Century....
6. R. Barton Palmer, William Robert Bray : Modern British Drama on Screen

Course Name: American Literature

Course Code: EN 508

Credit: 03

Unit 1 Ernest Hemmingway: The Old Man and the Sea

Unit 2 Toni Morison: The Bluest Eye

Unit 3 Walt Whitman: "When Lilacs last in the Dooryard Bloomed" Wallace Stevens: Tattoo

Allen Ginsberg : "America" Sylvia Plath: "Daddy"

Maya Angelou: I Know Why Cage Bird Sings

John Updike: "Morocco" Sherman Alexei : Evolution

Unit 4 Tennessee Williams: A Street Car Named Desire Arthur Miller: Death of a Salesman

Suggested Readings:

1. Elliott, Emory, The Cambridge Introduction to Early American Literature
2. Wagner –Martin, Linda, The Routledge Introduction to American Modernism
3. Chapman, Abraham. Black Voices: An Anthology of African American Literature
4. Lehman, David: The Oxford Book of American Poetry
5. Coulombe, Joseph L. Reading Native American Literature
6. Cassuto, Leonard: The Cambridge History of the American Novel
7. Richards, Jeffrey H. The Oxford Handbook of American Drama
8. Adam, Bella: Asian American Literature

Course Name: Australian Literature

Course Code: EN-510

Credit: 03

Unit 1 Patrick White: The Twiborn Affair

Unit 2 Jack Devis: No Sugar

Jane Harrison: Stolen

Unit 3 Sally Morgan: My Place

David Malouf: An Imaginary Life

Unit 4 Anita Heiss: I'm Not Racist, But ...

Judith Wright: The Moving Image

Suggested Readings:

1. Pierce, Peter. A Cambridge History of Australian Literature
2. Edelson, Phylis S. Australian Literature: An Anthology of Writing from the land under
3. Wheeler, Belinda. A companion to Australian Aboriginal Literature

Course Name: Caribbean writing

Course Code: EN 512

Credit: 03

Unit 1 Derek Walcott: "A far cry from Africa", "The Sea is History" Jamaica Kincaide: A Small Place

Unit 2 Junot Díaz: The Brief Wondrous Life of Oscar Wao, Marc Aronson: Sugar Changed the World,

Unit 3 Peter Chapman: Bananas: How the United Fruit Company Shaped the World,

Unit 4 V.S Naipaul: India: A House For Mr. Biswas

E R Braithwaite : Choice of Straws

Suggested Reading:

1. The Cambridge history of African and Caribbean Literature 2 Vols. Cambridge History of Australian Literature ed. Peter Pierce
2. The Arnold Anthology of Postcolonial Literatures in English: ed. John Thieme
3. Penguin Book of Caribbean Verse in English ed. Paula

4. Burnett Hinterland Caribbean Poetry ed. E. A Markham
5. Caribbean New Wave Anthology: Contemporary Short Stories selected by Stewart Brown Heinemann

Course Name: African Literature

Course Code: EN 514

Credit: 03

Unit 1 Chinua Achebe: Anthills of Savannah

Unit 2 Ngugi wa Thiong'o: Weep Not, Child

Ben Okri: Flowers and Shadows

Unit 3 Mariamma Ba: So Long a Letter

Cofi Awoonor: Night of my Blood

Unit 4 Wole Soyinka: The Lion and the Jewel

Suggested Reading:

1. Penguin Book of Modern African Poetry ed. Gerald Moore and Uili Beier
2. Poems of Black Africa ed. Wole Soyinka
3. A Selection of African Poetry ed. K.E. Senau and T. Vincent
4. Penguin Book of South African Stories ed. Steven Gray.
5. Politics in the novels of Ngūgī wa Thiong'o, b. 1938, African writer.

### Semester-III

S. No.	Type of Papers	Code	Name of Papers	Credits
1	Core	EN-601	Western Literary Theory and Criticism-I	4

2	Core	EN-603	Introduction to General Linguistics	4
3		EN-605	Cultural Studies-I	4
4	Discipline Specific Elective	DSE-5	Any one out of the following	3
		EN-607	Folk Literature and Culture	
		EN-609	Canadian Literature	
5		DSE-6	Any one out of the following	3
		EN-611	English Language Teaching [ELT]	
		EN-613	Translation: Theory and Practice	
6	Open Elective-2 (Non-Disciplinary Elective Course)	Code to be supplied by the concerned Department	One course to be selected from Open Elective courses offered by other Departments/Schools	3
	Non-Credit		General Proficiency	0
			Total Credits	21

Course Name: Western Literary Theory and Criticism I Course Code: EN 601  
Credit: 04

Unit 1 Plato The Republic, Book X, [tr. Benjamin Jowett (New York: Random House, 1957)] Aristotle The Poetics, tr. Ingram Bywater (New Delhi: Oxford University Press.)

Unit 2 Philip Sidney An Apology for Poetry

William Wordsworth Preface to Lyrical Ballads (1802)

Unit 3 Samuel Taylor Coleridge: Biographia Literaria, Chapters IV, XIII, and XIV. Matthew Arnold: 'The Function of Criticism at the Present Time'

Unit 4 T.S Eliot: Tradition and the Individual Talent

A. Richards: The Philosophy of Rhetoric

Cleanth Brooks: Irony as the Principle of Structure"

Victor Shlovksy: Art as Technique

Suggested Reading:

1. M.H. Abrams, The Mirror and the Lamp: Romantic theory and the Critical Tradition (New York, 1953)David Lodge: (ed.)
2. Modern Criticism and Theory-A Reader(Pearson, 2005)
3. A Handbook of Critical Approaches to Literature(OUP, 2005)James Reeves,

4. The Critical Sense: Practical Criticism of Prose and Poetry (William Heinemann)
5. The Norton Anthology of Theory and Criticism(2001)
6. Gary Day ,Literary Criticism: A New History , Orient blackswan pvt. Ltd.

Course Name: Introduction to General Linguistics

Course Code: EN 603

Credit: 04

Unit 1 Verbal/non-verbal communication; design features of language; speech and writing; language universals; synchronic and diachronic approaches; langue & parole; sign, signifier and signified; Syntagmatic and paradigmatic relations; competence and performance; emic and etic; form and substance.

Unit 2 Phonetics: Articulatory phonetics, IPA and phonetic transcription; Phonology: phoneme, phones, allophones, minimal pairs; syllable structure and sequential constraints; supra segmental features; Morphology: morpheme, morph, allomorph, free and bound morphemes; inflection and derivation, word formation strategies.

Unit 3 Introduction to English Syntax: phrase structure grammar, transformational generative grammar (basic notions); Grammatical categories: form and classes; Semantics: word meanings; lexical relations; sense and reference; Pragmatics-language use.

Unit 4 Language and society; standard varieties, dialects, registers, slang, pidgin, creole; Introduction to Language and Mind; Introduction to Language and Computer.

Suggested Readings:

1. Asher, R. (ed.). 1994. Encyclopedia of Language and Linguistics. ElsevierPargamon.
2. Fasold, R. & J. Connor-Linton. 2006. An introduction to language and linguistics. Cambridge: Cambridge University Press.
3. Fromkin, V., and R. Rodman. 1974. An Introduction to Language. New York: Holt, Rinehart and Winston. (2nd Edition)
4. Lyons, John (the 15<sup>th</sup> Edition reprinted 2014) Language and Linguistics: An Introduction. Cambridge: Cambridge University Press.
5. Yule. George.1996. The Study of Language. Cambridge: Cambridge University Press.

Course Name: Cultural Studies -I

Course Code: EN-605

Credit: 04

Unit 1 Introduction to Culture Studies; Stuart Hall: Cultural Studies and Its Theoretical Legacies ; Raymond Williams : Analysis of Culture

Unit 2 Pop songs of Michael Jackson & Bob Dylan

Unit 3 *Titanic & Oppenheimer* (Films)

Unit 4: Stephen King: *The Shining*(novel)

1.Bennett, Tony, Lawrence Grossberg, Meaghan Morris, and Raymond Williams. New Keywords : A Revised Vocabulary of Culture and Society. Malden, MA: Blackwell Pub., 2005.

2.Grossberg, Lawrence. Cultural Studies in the Future Tense. Durham, NC: Duke University Press, 2010.

3. Grossberg, Lawrence, Cary Nelson, and Paula A. Treichler. Cultural Studies. New York: Routledge, 1992.
4. Storey, John. What is Cultural Studies? : A Reader. London; New York: Arnold, 1996.
5. Cultural Theory and Popular Culture: A Reader. Ed. John Storey
6. Anderson, Benedict. Under Three Flags: Anarchism and the Anti-Colonial Imaginary
7. Bakhtin, Mikhail. The Dialogic Imagination: Four Essays
8. Barthes, Roland. Mythologies

Course Name: Folk Literature and culture

Course Code: EN-607

Credit: 03

Unit 1 Definition of Folk Literature; Fields of Folk literature; Folk Song : Origin; Characteristics; Classification; Functions and study; Folk Narrative Poems

Unit 2 ME Sharpe: Archetypes and Motifs in Folk lore and Literature; Jawahar Lal Handoo: Folk Lore in modern India

Unit 3 Jaccob Grim and Wilhem Grimm: The Original Fairy Folk and Fairy tales of the Brothers Grimm

Unit 4 Sudhamahi Regunathan and Subir Roy: Folk Tales of the Northeast; A.K Ramanujan: Folk Tales from India

Suggested readings:

1. Richard A Dorson: Folklore and Folk Life: An Introduction
2. Pavoorchatram Raja gopal Subranium An Introduction to the Study of Indian Folk Lore
3. H arris, Joseph: The Ballad and oral Literature
4. V Propp Morphology of Folk Tale , 2<sup>nd</sup> edition
5. Alan Dundes: Study of Folklore;

Course Name: Canadian Literature

Course Code: EN 609

Credit: 03

Unit 1 Margaret Lawrence: The Stone Angel  
Yann Martel: Life of Pi

Unit 2 Brad Fraser: The Ugly Man  
Dianne Warren: Club Chernobyl

Unit-3 Leonard Cohen: "Cherry Orchards"  
P.K Page : "Adolescence"

Unit 4 Margaret Atwood: "Death of a Young Son Drowning"  
A.M. Klein: Portrait of the Poet as Landscape  
Elizabeth Bishop: "The Moose"

Suggested Reading:

1. Eva- Marie kroller: The Cambridge Companion to Canadian Literature
2. Cynthia Sugars : Oxford Handbook of Canadian Literature
3. K Balachandran: Critical Responses to Canadian Literature
4. Alan Linsay Mcleod :The Common Wealth Pen: An Introduction to the Literature of the British Commonwealth

Course Name: English Language Teaching

Course Code: EN-611

Credit: 03

Unit 1 Language teaching and learning: English language teaching in India, applied linguistics and language teaching; linguistics and language teaching.

Unit 2 Language Acquisition and language learning: theories of first language acquisition and second language learning; interlanguage.

Unit 3 Approaches and methods to Language teaching: Grammar translation method, direct method, audio-lingual method, the silent way, communicative language teaching, suggestopedia; the oral approach and situational language teaching, natural approach.

Unit 4 Theoretical Principles of language testing: Achievement and proficiency test, linguistic and communicative test, cloze test, dictation.

Suggested Readings:

1. Agnihotri, R.K. and Khanna, A. L. (ed.)1995. English Language Teaching in India: Issues and Innovations. New Delhi: Sage Publications
2. Brumfit, C.J. and Roberts, J.T.1983. Language and Language teaching. London: Batsford
3. Davies, A. 1990. Principles of Language Testing. Cambridge: Basil Blackwell.
4. Halliday, M.A.K.et.al.1964. The Linguistic Sciences and Language Teaching. London: Longman.
5. Prabhu, N.S.1987. Second Language Pedagogy. Oxford: Oxford University Press.
6. Richards, J.C.1974. Error Analysis: Perspectives on Second Language Acquisition. Essex: Longman.

Course Name: Translation Studies and Practices

Course Code: EN 613

Credit: 03

Unit 1 Definition and concept of translation; the diachronic study of translation; Theories of translation, theory of approximation; equivalence in translation; translation; transliteration; paraphrase and interpretation.

Unit 2 Types of translation: literary and non- literary Partial and total translation; text-oriented and reader-oriented translation; literal and free translation; intralingual; interlingual translation; transmutation.

Unit 3 Problems of translation; Limitations of translation; concept of faithfulness spirit and truth in translation.

Unit 4 Translation oriented text analysis.

Suggested Readings:

1. Basnett, S. and Lefevere, A. ed. 1990. Translation, History and Culture. London: Printer Publishers.
2. Catford, J.C. 1965. A Linguistic Theory of Translation. Oxford University Press.
3. Chesterman, Andrew. 1997. Memes of Translation: the spread of ideas in translation theory John Benjamins
4. Gargesh, R. and Goswami, K.K. (eds) 2007. Translation and Interpreting. Delhi: Orient Longman Pvt. Ltd.
5. Kelly, Louis. G. 1979. The true interpreter, a history of translation theory and practice in the west. Basil Blackwell

6. Newmark, P. 1981. Approaches to Translation. Pergamon Press.
7. Nida, Eugene A. 1975. Language, Structure and Translation (Essays selected by A.S.Dil). Stanford Univ. Press.
8. Nida, Eugene A. & C.R. Taber. 1974. The Theory and Practice of Translation. Leiden: E.J. Brill.
9. Ramakrishna, S.(ed). 1997. Translation and Multilingualism. Delhi: Pencraft. 42  
Singh, Udaya Narayana. 2009. Translation as Growth. Delhi: Pearson/Longman.
10. Jeremy Munday .Introducing Translation Studies: Theories and Applications , Routledge  
Edwin Charles Gentzler,

### Semester-IV

S. No.	Type of Paper	Code	Name of Paper	Credit
1	Core	EN-602	Cultural Studies-II	4
2		EN-612	Research Methodology	4
3		EN-606	Western Literary Theory and Criticism- II	4
4	Project/Dissertation	EN-652	Dissertation	6
5	Discipline Specific Elective	DSE-7	Any one out of the following	3
		EN-608	Literary Voices from the Margins	
		EN-604	Gender and Literature	
	Non-Credit		General Proficiency	0
			Total Credit	21

Course Name: Cultural Studies-II

Course Code: EN 602

Credit: 0

Unit 1 Cultural Studies in the Indian Context

Unit 2 Popular songs of Usha Uthup and Alisha Chinai

Unit 3 *Mom & Mother India*(Popular Indian Film)

Unit 4 Chetan Bhagat: *The Three Mistakes of My Life*(novel)

Suggested Readings:

1. Nayar, Rana, Syal, Pushpinder and Akshaya Kumar eds. 2016. *Cultural Studies in India* London: Routledge
2. Gori, Mudassir Ahmad, 2024 *Cultural Studies in India: Diversity and Dynamics* Notion Press, India
3. Chakraborty, Abin and *etal.* Eds. 2025 *Postcolonial Popular Culture in India*, Hyderabad: Orient BlackSwan Pvt. Ltd
4. Nayar, Promod K. 2008, *An Introduction to Cultural Studies*, New Delhi : Viva Books
5. Storey, John. 1996. *Cultural Studies and the Study of Popular Culture: Theories and Methods*. University of Georgia Press

Course Name: Research Methodology

Course Code: EN 612

Credit: 04

#### Unit 1. Research and Writing

Understanding advanced concepts of research in literary studies:

- Defining literary research and its evolving scope
- Research questions and hypothesis formulation
- Conducting textual analysis, archival research, discourse analysis, and creative writing as research
- Synthesizing theoretical frameworks with primary textual analysis
- Compiling and evaluating annotated bibliographies
- Data collection: Primary sources (texts, archives) and secondary sources (scholarship, criticism)
- Advanced outlining and structural strategies
- Drafting scholarly work aimed at publication or academic presentation

#### Unit 2. Academic Integrity and Ethical Research Practices

Navigating ethics in literary research and writing:

- Definitions and evolving dimensions of plagiarism
- Consequences of academic dishonesty in postgraduate and professional contexts
- Ethical use of sources, self-citation, and collaborative writing
- Integrating AI tools ethically into research and writing workflows
- Human subjects, permissions, and archival sensitivities
- Institutional Review Board (IRB) awareness and ethical protocols

#### Unit 3. Mechanics of Scholarly Writing

Refining literary writing for academic publishing:

- Advanced grammar, structure, and tone in literary scholarship
- Punctuation mastery for clarity and style:  
commas, semicolons, colons, dashes, parentheses, quotation marks, slashes, hyphens, etc.
- Style consistency (American vs. British English, spelling, formatting)
- Proper treatment of names, titles, non-English words, and quotations
- Synthesizing voice and integrating scholarly sources effectively
- Writing abstracts, keywords, footnotes, and appendices

#### Unit 4. The Format of the Research Paper

Constructing research suitable for academic journals and thesis work:

- Formatting norms for research papers, theses, and dissertations

- Page layout, sectioning, headers, and table/figure integration
- Incorporating corrections, feedback, and revisions
- Digital formatting tools: Microsoft Word styles, LaTeX (optional)
- Academic submission formats: print, electronic, journal-specific templates
- Presentation of proposals, drafts, and final documents

#### Unit 5. Documentation and Citation Practices

Advanced citation systems for literary and interdisciplinary research:

- In-depth application of MLA and Chicago Manual of Style
- Introduction to APA and other relevant styles in interdisciplinary contexts
- Citation of:
  - Books, chapters, journals, anonymous sources, web publications, archives
  - Films, artworks, digital media, and translated texts
- Use of digital citation tools: Zotero, EndNote, Mendeley
- Building annotated bibliographies and works cited/reference lists
- Critical discussions on citation ethics and AI-generated sources

#### Unit 6. Components and Requirements of Graduate Research

Key outputs and formats in academic research:

- Research proposal/synopsis: purpose, structure, timeline
- Research papers: theoretical grounding, argumentation, citation
- Thesis/Dissertation: scope, originality, chapters, bibliography
- Literature review strategies: building scholarly context and significance
- Differentiating between exploratory and hypothesis-driven research

#### Unit 7. Workshops and Presentations

Practice-based components to develop professional academic skills:

- Workshop 1: Topic development, proposal design, and peer critique
- Workshop 2: Presentation of research-in-progress
- Group presentations in scholarly formats (conference panels, roundtables)
- Peer review and constructive feedback methods
- Preparing oral defenses and Q&A handling

#### Suggested Readings

1. *Research Methods in English Studies* – Gabriele Griffin
  - “Textual Analysis as a Research Method” – Catherine Belsey
  - “Archival Methods” – Carolyn Steedman
- “Discourse Analysis” – Gabriele Griffin
  - “Creative Writing as a Research Method” – Jon Cook
2. *How to Write a Thesis* – Umberto Eco
3. *The Craft of Research* – Wayne C. Booth et al.
4. *Research Methodology: Methods and Techniques* – C. R. Kothari
5. *Research Methods in English* – M. P. Sinha
6. *Academic Writing: A Handbook for International Students* – Stephen Bailey

7. *They Say / I Say* – Gerald Graff and Cathy Birkenstein
8. *MLA Handbook* (Latest Edition)
9. *The Chicago Manual of Style* (Latest Edition)
10. "Motives, Intentions and Interpretation" – Quentin Skinner
11. "Can We Understand Ourselves?" – Peter Winch

Course Name: Western Literary

Theory and Criticism II Course Code:

EN 606

Credit: 04

Unit 1 Structuralism & Post Structuralism

Jacques Derrida: Jacques Derrida. "Letter to a Japanese

Friend. (Prof. Izutsu) Unit

Unit 2 Marxism & Feminism (Theory)

Terry Eagleton: "Literature and History" & The Writer  
and Commitment

Toril Moi: Feminist, Female, Feminine

Elaine Showalter: Feminist Criticism in the Wilderness

Unit 3 Psychoanalysis

Sigmund Freud: Creative Writers and Day Dreaming

Unit 4 Postcolonialism and Postmodernism

Edward Said: "Crisis"

Leela Gandhi: "Postcolonial literatures"

Jean-François Lyotard: "Answering the Question: What Is Postmodernism?"

Suggested Readings:

1. Lois Tyson, *Critical Theory Today: A User Friendly Guide*, New York: Routledge, 200
2. M.S. Nagarjan, *English Literary Criticism and Theory: An Introductory History*, Hyderabad: Orient Longman, 2006
3. Dani Cavallaro, *Critical and Cultural Theory: Thematic Variations*, London: The Athlone Press, 2001
4. Wilfred L Guerin et al, *A Handbook of Critical Approaches to Literature*, Oxford: OUP, 1992 (fourth Edition 1999)
5. Taisha Abraham, *Introducing Postcolonial Theories: Issues and Debates*, Delhi: Macmillan, 2007
6. Kathleen Wheeler, *Explaining Deconstruction*, Chennai: MacMillan India, 1997
7. Peter Barry, *Beginning Theory*, Manchester: M Univ Press, 2007
8. Lois Tyson, *Critical Theory Today: A User Friendly Guide*, New York: Routledge, 200
9. M.S. Nagarjan, *English Literary Criticism and Theory: An Introductory History*, Hyderabad: Orient Longman, 2006
10. Dani Cavallaro, *Critical and Cultural Theory: Thematic Variations*,

London: The Athlone Press, 2001

11. Wilfred L Guerin et al, A Handbook of Critical Approaches to Literature, Oxford: OUP, 1992 (fourth Edition 1999)
12. Taisha Abraham, Introducing Postcolonial Theories: Issues and Debates, Delhi: Macmillan, 2007
13. Kathleen Wheeler, Explaining Deconstruction, Chennai: MacMillan India, 1997
14. Peter Barry, Beginning Theory, Manchester: M Univ Press, 2007

Course Name: Literary Voices from the Margins  
 Course Code: EN-608  
 Credit: 03

Unit 1 Om Prakash Valmiki: Jhootan  
 R.KNarayan: Kocharethi

Unit 2 Anjum Hasan: Neti Neti  
 Gurdial Singh: The Last Flicker

Unit 3 Temsula Ao: The Spear  
 Mamang Dai: "An Obscure Place"  
 Cherrie L. Chhange: "What does an Indian Look Like"

Unit 4 Robin Singh Ngangom: "The First Rain"  
 Yumlembam Ibomcha: "Nightmare" Temsula Ao: "The curfew man"

Suggested Readings:

1. Prasad, Amarnath: Dalit Literature: A Critical Exploration
2. Diwanji, Malay: Dalit Literature : A Quest for Dalit Liberation
3. Ao., Temsula: These Hills Called Home : Stories From a War Zone
4. Mishra, Tilottoma: The Oxford Anthology of Writings from North –East India, Fiction vol.2
5. Mishra, Tilottoma : The Oxford Anthology of Writings from North –East India, Poetry and Essays, vol.1
6. Ngangom, RobinSingh: Dancing Earth: An Anthology of Poetry from Northeast india
7. Hazarika, Sanjoy: "There are no Sangri-Las Left"

Course Name: Gender and Literature  
 Course Code: EN 604  
 Credit: 03

Unit 1 Virginia Woolf: Shakespeare's Sister; The Queen's Looking Glass: Female Creativity, Male Images of Women, and the Metaphor of Literary Paternity.

Unit 2 Charlotte Bronte: Jane Eyre (novel)  
 Deepa Mehta: Fire (film)  
 Hanif Qureshi: My Beautiful Launderette

Unit 3 Robert Browning: My Last Duchess  
 Kamala Das: The Old Playhouse  
 Mahasweta Devi: Draupadi (Translated by Gayatri Chakravorty Spivak)  
 Ismat Chughtai: The Quilt

Unit 4 Mahesh Dattani: Dance like a Man  
 Frank Marcus: The Killing of Sister George

Suggested Readings:

1. Mary Wollstonecraft: The Vindication of the Rights of Women
2. Judith Butler: Gender Trouble
3. Sandra M Gilbert, Susan Gubar: No Man's Land: Sex Changes (Second volume)
4. Sandra M Gilbert, Susan Gubar: The Mad Woman in the Attic

5. Kate Millet: Sexual Politics
6. Elaine Showalter: Literature of their Own, British Novelists from Bronte to Lessing
7. Mary Ellmann: Thinking about Women
8. Nibedita Mukherjee: Gendering the Narratives: Indian English Fiction and Gender Discourse

Course Name: Dissertation  
Course Code: EN-652  
Credit: 06

Fundamental Guidelines:

1. Every student of M. A. English Programme will require writing a dissertation under a supervisor, assigned to the student in a formal manner at the Departmental level.
2. The area of research for dissertation work will be related to any of the courses taught in the programme.
3. The language of the dissertation work will be English.
4. The dissertation will contain the following components:
  - Introduction
  - Review of Literature
  - Research Methodology
  - Discussion and Findings
  - Summary/ Conclusion
  - References
  - Annexure (If required)
  - Appendix (If required)
5. Students are required to consult their respective guide for constant monitoring of the work and instructions regarding the same.
6. There will be stipulated periods in the time-table of the programme (which may go beyond in case the candidate and guide if decide so.)
7. Submission deadline: 2<sup>nd</sup> week of April in the fourth semester of the Programme.
8. Presentation of the work will be made in front of a panel of experts (all internal) in a manner as decided formally at Departmental level.
9. Evaluation format and mode of viva-voce examination will be finalized formally at the Departmental level as per the rules of the University.
10. The above guidelines are in conformity with the rules of the University, in case of any non-conformity, the rules and guidelines as issued by the University shall prevail in respective cases.

