

**Department of English and Modern European Languages**  
**School of Humanities & Social Sciences**  
**Gautam Buddha University**

**M.A. in English Programme Structure with CBCS**

**Total No. of Credits: 84**

**Semester- I**

| S. No. | Type of Papers               | Code    | Name of Papers   | Credits   |
|--------|------------------------------|---------|--|-----------|
| 1      | Core                         | EN-501  | English poetry-I (The middle ages to the eighteenth century)   | 4         |
| 2      |                              | EN-503  | English fiction-I (the eighteenth and nineteenth centuries)    | 4         |
| 3      |                              | EN-505  | English drama-I (The sixteenth and the seventeenth centuries)  | 4         |
| 4      | Discipline Specific Elective | DSE-1   | Any one out of the following                                   | 3         |
|        |                              | EN-507  | Literature from the South Asian Diaspora                       |           |
|        |                              | EN-509  | Indian writing in English translation (the classics and after) |           |
| 5      |                              | DSE-2   | Any one out of the following                                   | 3         |
|        |                              | EN-511  | Indian writing (the contemporary period)                       |           |
|        |                              | EN-513  | European literature (the eighteenth to the twentieth century)  |           |
| 6      | Generic Elective Course      | GE      | Any one out of the following                                   | 3         |
|        |                              | EN- 531 | Literature, Society and Culture                                |           |
|        |                              | ET-515  | Value Education  |           |
|        | Non-Credit                   |         | General Proficiency  | 0         |
|        |                              |         | <b>Total Credits</b>   | <b>21</b> |

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*Yashwanth*  
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## Semester-II

| S. No. | Type of Papers                                     | Code  | Name of Papers  | Credits   |
|--------|--|---|---|-----------|
| 1      | Core   | EN-502  | English poetry-II (the nineteenth century and after)                                      | 4         |
| 2      |  | EN-504  | British fiction-II (the twentieth century and after)                                      | 4         |
| 3      |  | EN-506  | English Drama-II (the eighteenth century and after)                                       | 4         |
| 4      | Discipline Specific Elective                       | DSE-3   | Any one out of the following  | 3         |
|        |  | EN-508  | Writing from the margins  |           |
|        |  | EN-510  | Australian literature   |           |
| 5      |  | DSE-4   | Any one out of the following  | 3         |
|        |  | EN-512  | Caribbean writing   |           |
|        |  | EN-514  | African literature  |           |
| 6      | Open Elective-1 (Non-Disciplinary Elective Course) | Code to be supplied by the concerned Department | One course to be selected from Open Elective courses offered by other Departments/Schools | 3         |
|        | Non-Credit   |   | General Proficiency   | 0         |
|        |  |   | <b>Total Credits</b>  | <b>21</b> |

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# Semester-III

| S. No. | Type of Papers  | Code  | Name of Papers  | Credits   |
|--------|---|---|---|-----------|
| 1      | Core  | EN-601  | Western literary theory and criticism-I   | 4         |
| 2      |   | EN-603  | Introduction to General Linguistics   | 4         |
| 3      |   | EN-605  | American literature   | 4         |
| 4      | Discipline Specific Elective                          | DSE-5   | Any one out of the following  | 3         |
|        |   | EN-607  | Folk literature   |           |
|        |   | EN-609  | Popular fiction   |           |
| 5      |   | DSE-6   | Any one out of the following  | 3         |
|        |   | EN-611  | English Language Teaching [ELT]   |           |
|        |   | EN-613  | Translation: Theory and Practice  |           |
| 6      | Open Elective-2<br>(Non-Disciplinary Elective Course) | Code to be supplied by the concerned Department | One course to be selected from Open Elective courses offered by other Departments/Schools | 3         |
|        | Non-Credit  |   | General Proficiency   | 0         |
|        |   |   | <b>Total Credits</b>  | <b>21</b> |

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## Semester-IV

| S. No. | Type of Paper                | Code   | Name of Paper                             | Credit |
|--------|------------------------------|--------|---|--------|
| 1      | Core                         | EN-602 | Cultural studies                          | 4      |
| 2      |                              | EN-604 | Gender studies                            | 4      |
| 3      |                              | EN-606 | Western literary theory and criticism- II | 4      |
| 4      | Project/Dissertation         | EN-652 | Dissertation                              | 6      |
| 5      | Discipline Specific Elective | DSE-7  | Any one out of the following              | 3      |
|        |                              | EN-608 | Sociolinguistics                          |        |
|        |                              | EN-610 | Stylistics                                |        |
|        | Non-Credit                   |        | General Proficiency                       | 0      |
|        |                              |        | Total Credit                              | 21     |

Note: Two open electives to be offered to other Departments across the University at PG level in II/III semester.

| Paper Code | Name of the Paper                 | Credit |
|------------|-----------------------------------|--------|
| EN-522     | Language and Society              | 3      |
| EN-621     | Postmodernism and postcolonialism | 3      |

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