

COURSES OFFERED

B.Arch (5 year duration)

- Establishment
- Vision
- programme outcome

B.I. Design (4 year duration)

- Establishment
- Vision
- programme outcome

M.Arch (Sustainable Architecture)

- Establishment
- Vision
- programme outcome

MURP (2 year duration)

- Establishment
- Vision
- programme outcome

B.Arch (5 year duration)

- **Establishment/ Introduction:** The broad objective of the programme is to impart theoretical and practical knowledge to students to prepare them for a professional career in the field of architecture. The programme is designed by following guidelines of Council of Architecture for its B. Arch. degree. This
- **Vision** The course at a broad level aspires to widen the horizon of students with exposure of related scenarios in the field of architecture to determine the directions of their further development. The theoretical knowledge gained by students in class rooms and research mode is integrated in applied mode in Studio exercises.
- **Programme outcome:** Understand the real-life situation in architectural practice and recognize the dialectic relationship between people and the built environment (especially with reference to the Indian sub-continent) with reference to their needs, values, behavioural norms, and social patterns.

B.Des (Interior Design) (4 Year programme)

- **Establishment/ Introduction:** The program is structured to allow students to understand human habitation by exposure to different contexts through various means like in-class lifelike experiences, field trips, living with craftsmen and case studies encountered at various phases in the student life. These engagements enable the students to be both reflective and responsive designers. The curriculum is designed to facilitate the holistic development of the students with an emphasis on the development of skills, knowledge as well as the critical faculties and rational thinking. Thus, the learning involves simultaneous inputs from theory and workshop subjects that eventually find a synthesis in design exercises undertaken as design studio.
- **Vision:** The course at a broad level aspires to widen the horizon of students with exposure of related scenarios in the field of Interior Design to determine the directions of their further development. Interior Design brings meaning to the built environment. It addresses the enactment of life in space. It recognizes the orders - both tangible and intangible, through which human beings occupy space and particularize it to the acts of living and inhabitation.
- **Programme outcome:** Student shall be able to acquire knowledge and skill to design interior environment based on human comfort. Students shall have an understanding of the relationship between people and buildings, and distinguish between buildings and the environment, thus being able to analyze the methods of investigation and illustrate the preparation of the brief for a design project.

M.Arch (2 year duration)

Establishment/ Introduction

- M. Arch is a two-year professional postgraduate programme meant for providing a disciplined approach to the fundamentals of architecture for students to develop their individual talents and skills.
- **Vision** :The Master's degree programme focuses on design as exposition exploration as a manifesto or a product. The programme aims to explore design as a critique beyond the limitations of production as in the contemporary fusion of low-end design and kitsch. The goal is to achieve the ability to rethink the scope of architecture.
- **Programme outcome**: The aim is to develop skills, knowledge and understanding related to environmental sustainability, construction and building technology, adopting the principles and practices of sustainable building design, while responding to environmental challenges such as Climate change, environmental degradation etc.

MURP (2 Year programme)

Establishment/ Introduction

- MURP is a two-year course consisting of four semesters. The course structure and syllabus is designed in coherence with the Model Curriculum for M.Plans, All India Council for Technical Education, 2011. The course structure is a combination of various subjects, which includes studios, labs, theory, and field visits.
- **Vision** : Practical knowledge of the subjects is applied to projects which are resolved by students with faculty and these form the core of studios. Architectural Design, Building construction Arts and Drawing and communication along with other studio subjects are principally conducted in this way. Supplementary formal knowledge about technical aspects of building as well as abstract aspects of architectural thought draw upon other related disciplines of humanities are learned in a theoretical mode.
- **Programme outcome**: The syllabus is designed so as to develop strong communication, interpersonal, advocacy and analytical skills of the student. The subject faculty members are encouraged to assess the students in a progressive manner throughout the semester through seminars, debates, video documentation, group/individual presentations, term papers, written exams (open or closed book), take home exams, report submissions, viva voce, etc.